

Pastorale für Weihnachten
Der Engel Gottes
Kantate für Chor SATB und Klavier*

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Im ruhigen Tempo

The musical score is arranged in three systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Klavier. The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Klavier (Kl.).

First System:

- Soprano, Alto, Tenor, Bass:** Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.
- Klavier:** The piano part begins with a whole rest in the first two measures. In the third measure, it starts with a *legato* passage in the right hand, marked *p*. The left hand plays a series of dotted half notes, also marked *p*. The right hand continues with a melodic line, and the left hand has a *legato* line with an *accel.* marking.

Second System:

- Soprano, Alto, Tenor, Bass:** Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.
- Klavier:** The piano part continues with a whole rest in the first two measures. In the third measure, it starts with a *legato* passage in the right hand, marked *p*. The left hand plays a series of dotted half notes, also marked *p*. The right hand continues with a melodic line, and the left hand has a *legato* line with an *accel.* marking.

Third System:

- Soprano, Alto, Tenor, Bass:** Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.
- Klavier:** The piano part continues with a whole rest in the first two measures. In the third measure, it starts with a *legato* passage in the right hand, marked *p*. The left hand plays a series of dotted half notes, also marked *p*. The right hand continues with a melodic line, and the left hand has a *legato* line with an *accel.* marking.

Der Engel Gottes

2
15 *legato*

S *p* Hu

A *legato* *mp* Oh.

T *legato* *mp* Hu

B

Kl. *p*

21 *mf* Ge se - gnet sei die F Dm

A *mf* Ge se - gnet sei die

T *mf* Ge se - gnet sei die

B *mf* Ge - se - gnet sei die

Kl. *mf*

Detailed description: This is a musical score for the hymn 'Der Engel Gottes'. It is written in G major (one flat) and 4/4 time. The score is divided into three systems. The first system (measures 15-20) features a Soprano line with a melodic line of eighth notes, an Alto and Tenor line with rests followed by a melodic line, and a Bass line with a steady eighth-note accompaniment. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of eighth notes and a treble line of chords. The second system (measures 21-24) contains the vocal entry for the phrase 'Geseget sei die'. The Soprano, Alto, and Tenor parts enter with a melodic line, while the Bass part provides a harmonic accompaniment. The piano accompaniment continues with the same accompaniment pattern. The third system (measures 25-28) continues the vocal and piano accompaniment. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), and performance instructions like *legato*. Chord symbols 'F' and 'Dm' are indicated above the vocal lines in the second system.

Der Engel Gottes

26 B Am B Dm F C7 F Dm7 Bbmaj7 Am7

S
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

A
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

T
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

B
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

Kl.
 26

31 Bb C7 F

S
 Hir - ten la - gen auf dem Feld. _____ *mf* Da

A
 Hir - ten la - gen auf dem Feld. _____ *mf* Da

T
 Hir - ten la - gen auf dem Feld. _____ *mf* Da

B
 Hir - ten auf dem Feld. _____ *mf* Da

Kl.
 31