

Pastorale für Weihnachten
Der Engel Gottes
Kantate für Chor SATB und Klavier*

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Im ruhigen Tempo

The musical score is arranged in systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The piano part features a melody in the right hand starting at measure 3, marked *legato* and *p*, and a bass line with dotted rhythms, marked *p* and *accel.*. The second system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The Bass staff has a vocal line starting at measure 7, marked *legato* and *p*, with the lyrics "Oh...". The piano accompaniment continues with a similar bass line. The score is in 6/8 time and the key signature has one flat (B-flat).

Der Engel Gottes

2
15 *legato*

S *p* Hu

A *legato*
mp Oh.

T *legato*
mp Hu

B

Kl. *p*

21 *mf* Ge se - gnet sei die F Dm

A *mf* Ge se - gnet sei die

T *mf* Ge se - gnet sei die

B *mf* Ge - se - gnet sei die

Kl. *mf*

Der Engel Gottes

26 B Am B Dm F C7 F Dm7 B♭maj7 Am7

S
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

A
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

T
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

B
 hei - li - ge Nacht, die uns das Licht der Welt ge - bracht! Wohl un - term lie - ben Him - mels - zelt die

Kl.

31 B♭ C7 F

S
 Hir - ten la - gen auf dem Feld. ——— *mf* Da

A
 Hir - ten la - gen auf dem Feld. ——— *mf* Da

T
 Hir - ten la - gen auf dem Feld. ——— *mf* Da

B
 Hir - ten auf dem Feld. ——— *mf* Da

Kl.